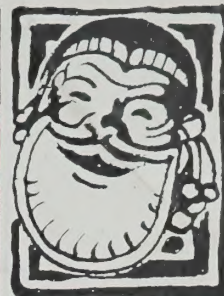


CAPTAIN M.W. PLUNKETT PRESENTS THE CANADIAN SOLDIER SHOW <sup>40</sup>



# K-K-K Kiss Me Again



J

MUSICAL HITS FROM  
"THE DUMBELLS  
REVUE OF 1922"

M.



SUNG BY  
ALBERT PLUNKETT

## DUMBELL SONG HITS

Coal Black Mammy  
I'm A Daddy  
K-K-K-Kiss Me Again  
Say You'll Not Forget Me  
Hahaski Hohoski WowWow  
Incense

WORDS BY  
WYNN STANLEY

MUSIC BY  
ANDREW ALLEN

CANADIAN EDITION  
**LEO FEIST LIMITED TORONTO CAN.**  
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## Wabash Blues

Words by  
DAVE RINGLE  
CHORUS

Music by  
FRED MEINKEN

Oh, ——— those Wa-bash Blues, ——— I

know ——— I got my dues, ——— A

lone - - some soul am I, ——— I

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Song.
- SING ME LOVE’S LULLABY  
—A Melody Ballad.

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“YOU CAN’T GO WRONG WITH ANY ‘FEIST’ SONG”



# K - K - K - Kiss Me Again

Words by  
WYNN STANLEY

(Every Time He Tried To Say Good-Night)

Music by  
ANDREW ALLEN

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (f) dynamic and ends with a fortissimo (fz) dynamic.

Not too fast

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'Not too fast'. The lyrics are: 'Geor-gie White, Ev-'ry night, Geor-gie cried, Spoon-ey eyed, They got wed, And its said,'. The piano part includes a mezzo-forte (mf) section and a piano (p) section.

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'Used to call and see his lit-tle bunch of de-light, But Su-sie stut-tered so "Tell me lit-tle pop-sy-wops that you'll be my bride," Though he pro-posed on the They were both de-light-ed af-ter twelvemonths had fled, A lit-tle strang-er came'. The piano part includes a triplet of eighth notes.

The third system continues the vocal melody and piano accompaniment. The lyrics are: 'much its true, It took her half an hour to mur-mur "I love you," first of May, She did-nt fin-ish say-ing "Yes" till Christ-mas day, in-to town, They took it to be christened by old Par-son Brown,'. The piano part includes a triplet of eighth notes.

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When the clock was strik - ing nine, — He'd give her a  
 In the par - lor they would spoon, — Till they heard the  
 When he asked them ba - by's name, — She said with a

part - ing kiss, — But he nev - er got a - way, Till the  
 milk - man call, — But since he gave her the ring, It's a  
 smile se - rene, — "It's W - W - W - W - Woo", Well be -

break of the day, — And the rea - son was sim - ply this. — For,  
 mar - vel - ous thing, — That he ev - er goes home at all. — For,  
 fore she was through, — That young ba - by had turned six - teen. — For,

## CHORUS

Ev - er - y time — he tried to say "good - night" She'd say "K - K - K - Kiss — me a -

gain, — Ev - er - y time — he made for the door, —



Shed say, "K-K-K-K - Kiss me some more,"— There he'd stand,—

Hat in hand,— Try-ing to es-cape in vain,— But,

Ev-er-y time — he tried to say "good - night" Shed say, "G-G - Geor-gie t-t -

turn out the light,— And c-c-come back— and c-cud-dle me tight,— And

K-K-K - Kiss — me a - gain?" — gain?"

5014-3

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CHORUS *dreamily*

Swan-ee River Moon, Swan-ee River Moon, Shin-ing on my

*p-mf*

cab-in door, I'm for-ev-er dream-ing while you're brightly

4762-3

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